

ANNUAL REPORT
Glasgow Folk-music Workshop



Prepared by Fenella Rennie and Michael Dick

June 2018

CHARITY NUMBER: SCO29502

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1. Introduction

The year 2017 to 2018 has been one of changes and outstanding achievements.

In February, GFW Chair Fenella Rennie tendered her resignation. The GFW is hugely indebted to all Fenella's hard work and efforts over the years. Michael Dick, acting Chair, would like to offer his own personal thanks to Fenella for her mentoring, advice and support and indeed providing much of this GFW 2018 Annual Report.

The Admin "Team" also changed with well-known, well-liked, long serving staff moving on to pastures new. They are wished all success and heartfelt thanks by the GFW.

This year, also saw, for each term, a record number of members learning musical instruments at the GFW, peaking at more than 430 members during term three. This prompted unique, but most welcome challenges. Extra classes were created, facilities had to be quickly reviewed and re-organised with some classes moving from Monday to Wednesday, more instruments for hiring to members had to be bought and, initially, we could not provide enough tea and coffee!

This year's membership figures have to be regarded as a tremendous achievement based on many years of hard work by the Board, our marvellous GFW volunteers from the membership helping at events, the passion of the Tutors and our Senior Tutors' awesome abilities to tackle one problem after another but still come up enthusiasm intact. It is indeed humbling to be involved with such people.

The GFW is greatly indebted to all its tutors and greatly appreciative of all their efforts. Particular thanks are given to our Senior Tutors for all their hard work, enthusiasm, dedication and support, not only on the Monday and Wednesday evenings, but also with all the additional things that they do. These "things" include warm-up sessions, very slow sessions, "slow jams", ceilidhs, "Come & Try", workshops and all the other events which happen throughout the year. These are the very lifeblood activities which keep the GFW vital.

The Glasgow Folk Music Workshop really does comprise of the Members, the Senior Tutors, The Tutors, The Admin Team and the Board all coming together pursuing our love of Traditional Music, meeting friends and having fun along the way! We should all look forward to the year ahead.

Michael Dick,
Chair,
June 2018

2. CONTACT DETAILS

Office Address and class venue

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East End Campus
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Glasgow, G31 3SR

Website

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Email

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Telephone

0141 564 7399

3. AIMS and OBJECTIVES

Our Memorandum and Articles of Association states these as:

The advancement of education and of the arts, heritage and culture, and in furtherance thereof the company will undertake:-

- To promote an understanding and appreciation of Scottish traditional music.
- To provide opportunities for learning to play and sing Scottish traditional music, with an emphasis on learning to play by ear.
- To create a community of people with a common interest in Scottish traditional music.
- To forge links with other organisations who have similar interests.

The GFW places an emphasis on increasing participation and removing barriers to learning music. We have a stock of instruments, which are available for hire to learners. Teaching is carried out 'by ear'. Tablature and / or sheet music is provided to back up the lesson. Students are given the opportunity to make recordings of their tutor playing tunes, to have for practice at home.

The GFW teaches juniors and adults, those with little experience of music and those with some, or many, musical skills. The GFW aims to provide a variety of paths by which students can choose to progress within the organisation.

Teaching centres on Scottish traditional music although our tutors do introduce students to other related styles and traditions, such as Irish, American, English, Shetland and Scandinavian. This places Scotland's music within a broader cultural context and helps learners to understand why musical traditions from across the country vary in style and history. Effectively, learning is both formal and informal.

4. GOVERNANCE

In January 1994, the Glasgow Fiddle Workshop (GFW) was formed as a voluntary organisation with a core group of eight. In November 1999, Glasgow Fiddle Workshop was reconstituted as a Charity. In May 2008, GFW was reconstituted as a Company Limited by Guarantee.

In 2016, the name of the organisation was changed to reflect the teaching of 10 other instruments in addition to fiddle, as well as Ceilidh Band and mixed instrument groups. In order to retain the "GFW" logo and for legal and commercial reasons, our name required to be "Glasgow Folk-music Workshop". However, the organisation is still known as "GFW" among the membership.

5. BOARD of TRUSTEES

Board members are elected every year at the AGM. The Board is responsible for managing the Glasgow Folk-music Workshop. Regular formal meetings are held by the Board, usually on a monthly basis. Ad-hoc meetings for specific issues or for particular projects are held as required. Office bearers are nominated and voted in at Annual General Meeting. The Board has the power to co-opt volunteers and nominate Directors throughout the year.

Board Members can often form sub-groups to deal with a specific topic or to organise events such as ceilidhs or workshops. Among the day to day running tasks, Board members deal with Finance matters and reporting, GFW's legal obligations, event management and website / social media management as well as strategic considerations.

(See Appendix A for Board Members for 2017 – 2018)

6. MEMBERSHIP

Since the move from Stowe College to the Glasgow Kelvin College, and in spite of some initial apprehensions, there has been a steady increase in numbers of members, and classes, each year.

This year, for each term, saw a record number of members learning musical instruments at the GFW. This peaked at more than 430 members during term three, beginning in February and after Celtic Connections.

This success provided unique, but most welcome, challenges:

1. Extra classes had to be created.
2. Board Members and Senior Tutors had to quickly review the facilities and space available to accommodate extra classes.
3. Some classes had to be moved from the Monday to Wednesday.
4. Tutors had to lend members instruments as the GFW did not have enough to hire.
5. The Board had to buy four more accordions and two more guitars for hiring to members.
6. Extra flasks had to be bought for teas and coffees as there was no longer enough to cater for all the existing and new members.

This year's membership figures have to be regarded as a tremendous achievement based on many years of hard work of the Board, the volunteers from the membership helping at events and the Tutors in their weekly classes and those tutors providing "Come & Try" and workshop events at Celtic Connections.

(See Appendix B for Membership Figures for 2017 – 2018)

7. VOLUNTEERS

Volunteers from the membership make GFW happen and enable the GFW to keep functioning.

Volunteer members again staffed our two stands, at the Concert Hall and Mitchell Theatre, throughout the duration of Celtic Connections. Volunteers also helped tutors at "Come & Try" events and workshops.

In addition, members helped throughout the year with many special events as well as week to week activities.

So much thanks is owed to our volunteers and a plea goes out to continue what they are doing.

8. ADMINISTRATION

The "Administrator" is contracted to provide an Administration service to the GFW. 2017-2018 has been a year of much change to the GFW Administration "Team".

| | | |
|----------------|--|--|
| Coordinator: | Craig MacDonald | (till August 2017) |
| Administrator: | Katrina MacLeod Donald Higgins-Durnan | (till February 2018) (from February 2018) |
| Catering: | Karen McGavock Linda Stewart | (till August 2017) (from August 2018) |

Craig MacDonald

Craig had been the GFW's part time Coordinator / "Facilitator" for some years, taking on much Administrative duties and Board functions. He was invaluable in his tireless efforts ensuring our smooth transition to our new accommodation and inducted our new administrator. He chose to stand down and take up other activities. Owing Craig such a debt of gratitude, the GFW would wish him all success in his new ventures.

Katrina MacLeod

In February this year, Katrina decided to return to the Borders. She had been with the GFW for just over a year and proved to be a valuable asset to the organisation. During her time at GFW, she began to learn Bass Guitar until a bell-ringing incident badly damaged her hand, requiring physio-therapy over a long period of time.

The GFW's thanks to Katrina should formally be recorded for all her efforts, hard work and cheerfulness and she brought to the job. She

was well liked by Board, Tutors and members alike. Special thanks also to Katrina for coming back to Glasgow to help our new administrator get up to speed.

Donald Higgins-Durnan

Donald joined the GFW at the worst possible time for him – at the beginning of third term enrolment week – literally thrown in at the deep end. It has been a steep learning curve for Donald but he has survived and keeps coming back!

Donald's career has been in administration. He currently works for Glasgow Kelvin College as Team Leader Governance/ Senior Administrator. It is expected that Donald will make a great contribution as we review and update all GFW procedures over the coming months, a process that he has already begun and, with Donald, positive results are being realised already.

Karen McGavock

Karen fulfilled many different roles over many years with the GFW with such dedication. Recently, she scaled down all her work to provide the completely indispensable tea and coffee service. She has returned to the United States for the time being. The GFW owes so much to Karen for her long service – gratitude and very best wishes go with her.

Linda Stewart

Linda quickly proved herself invaluable in providing tea and coffee for the membership, not only during the evening break, but, as a new service, before classes too. Linda was caught a bit under fire when the GFW had a large influx of new members at the beginning of the third term but she quickly recovered the situation. The GFW thanks her for her efforts and looks forward to her being with us for a long time.

Process to Find the New Administrator

As the Chair, Fenella Rennie, was standing down later in the year, it was thought that the new administrator would have to work closely with Ronnie Melrose (Treasurer) and Mike Dick (Vice-Chair). So they took charge of the process to find the new administrator. Best practice was followed at every point.

The job specification and the person specification were updated. The vacancy was advertised on the GFW website and all GFW members were emailed to advise them of the vacancy.

Ten applications were received and, in general, these were of a high standard. Each application was scored by Ronnie and Mike against the job and person specification. Unfortunately, with some applications, although the applicant would most likely be able to do the job, they did not address the specifications of the job and were thus not invited for interview.

Five applicants were invited for interview. The interview panel consisted of Ronnie and Mike with Katrina MacLeod solely in attendance to provide more complete answers to any more specific questions about the role. The questions to be asked at the interview came from the job and person specification. All interviewees were asked the same questions although follow-up questions would differ depending on responses.

Immediately after each interview, Ronnie and Mike scored the candidate's response to questions. It was felt that there were three outstanding applicants any of whom would have made an excellent GFW administrator. However Donald Higgins-Durnan, whose career has been in administration, was selected for the post.

All paperwork has been retained and filed as hardcopy.

9. TUTORS

Tutors are contracted to provide a teaching service to the GFW. They are appointed in line with GFW Tutor Policy and contract. This policy covers "best practise" artistic and administrative guidelines and Disclosure Scotland.

All GFW tutors are musicians of a high calibre who regularly perform professionally or semi-professionally. All are selected for their experience and understanding of traditional music. Many have undertaken the degree course in traditional music. The GFW is rightly proud of its tutors, who include past winners of the BBC Young Traditional Musician of the Year Award.

Tutors deliver high quality teaching for learning, to maintain a core GFW curriculum. Senior Tutors provide Tutor training to assist in this process. Guidelines are made available for each of the levels and classes are evaluated through feedback from learners and tutor meetings. Regular senior tutor meetings and tutor meetings are held to allow tutors to discuss the curriculum, events and any aspects of teaching and learning with a view to improving the service to learners.

Senior Tutors are: Alan Shute
Dan Thorpe
Finlay Allison
Nigel Gatherer

(See Appendix C for All tutors and the instrument they teach)

10. ACHIEVING OUR OBJECTIVES BY TEACHING, LEARNING and PARTICIPATION

Weekly Classes at Glasgow Kelvin College

The core activity of GFW is the provision of weekly classes on Monday and Wednesday evenings. In addition a Tutor led warm-up session is offered before the start of classes each evening, a session tune class is offered on a Wednesday evening before the warm-up session and a fiddle class is offered to parents during junior class teaching.

Adult Classes:

- a. Fiddle classes from Absolute Beginner to Advanced, including Technique classes.
- b. Ukulele classes at 5 levels.
- c. Mandolin and Accordion at three levels: beginners, improvers and intermediate.
- d. Bodhran, Guitar and Whistle classes at beginner and improver/intermediate level.
- e. Cello, Tenor Banjo, 5 String Banjo, Harmonica, Song Class, Ceilidh Band and mixed instrument class.

Junior Classes:

- a. Guitar and Tin Whistle at single level classes.
- b. Fiddle classes at the following levels: absolute beginners, beginners, improving beginners, intermediate and advanced.

New classes can be set up where both demand and resource exist.

Informal learning and participation

GFW Members are encouraged to join our regular sessions held out with "formal" classes and class evenings to participate in group playing opportunities as part of their on-going learning - as well as to have fun and encourage the social interaction of members:

- a. Weekly Sessions - Islay Inn, Argyle Street.

Every Monday, after classes, and earlier if classes are not on, Senior Tutor Alan Shute leads a mixed instrument "session" in the Islay Inn. This is very well attended, attracting tourists, visiting musicians and a regular cohort of players. It is sponsored by the Islay Inn.

- b. "Very Slow Session" - Knolls Kitchen Bar (previously Café Siempre) 162 Dumbarton Rd.

A very popular mixed instrument session led by Senior Tutor Finlay Allison. This session, where tunes are played at a slightly slower pace than usual, meets twice a month on Tuesdays.

- c. "The Slow Jam" - Strathmore Bar, 795 Maryhill Road.

On the first Thursday in the month, Senior Tutor Finlay Allison takes a well-attended mixed instrument session at a slow pace but slightly faster than the "Very Slow Session"

- d. Celtic Connections - various venues.

Our Senior Tutors, Dan Thorpe, Finlay Allison and Nigel Gatherer, ran extremely popular, sold-out "come-and try" sessions and workshops while flying the flag for GFW (with brand new "Pop-up" banners, completely re-designed by Nigel Gatherer).

These events are extremely important for the GFW. For many, it is the first time that they hear about the organisation and many attendees at these events become new members, inspired by the teacher.

These events also provide opportunities for members to volunteer to help the tutor deliver the workshop. GFW members also staff the GFW stands, at the Concert Hall and Mitchell Theatre, and are encouraged to make music there.

- e. "Central Station Experience"

In May 2017, over 40 GFW members volunteered to play a two hour slot in Glasgow Central Station providing lucky commuters an enjoyable selection of traditional tunes while affording the GFW great publicity.

The GFW had expected to do this again on May 19th but unfortunately this was cancelled at short notice because it was found to clash with the Scottish Cup Final. The Authorities wanted football supporters to pass through the station as quickly as possible.

However, Glasgow Central Authorities liked the 2017 performance so much, and felt that it was such a success for all concerned, that they have offered the GFW another date this year of 6th October. Furthermore, Glasgow Central Authorities are keen to have the GFW play there twice a year. This is a unique situation. It is not thought that any other organisation will have been offered such an opportunity before. Apart from providing a great chance for member performance, it also offers great publicity.

f. West End Festival, Glasgow, June

Now five years of participation in the festival, the GFW provides two outdoor ceilidhs at Kelvingrove Art Gallery and at Vinicombe Street (off Byres Road). These are led by an informal GFW band. These events have become increasingly popular with the public: tourists and locals alike, and were described this year as highlights of the Festival by the Festival organisers.

The other popular event held by the GFW is the "Family Ceilidh" at Glasgow University. This is a family friendly event, led by an informal band of GFW tutors. This event allows the GFW to showcase the talents of the GFW junior members while providing a night of music and dance for everyone else.

g. Jamie Laval event – Strathclyde University.

Jamie Laval, a renowned Canadian Scottish fiddler, presented a two day workshop in October. Around this event further workshops were presented by GFW senior tutors for accordion, beginners' fiddle, ukulele and mixed instruments. This was well attended, and by all reports, enjoyed enormously. It is hoped that this will now become a regular Autumn event.

h. Christmas Dinner – Islay Inn.

Although perhaps primarily thought of as a social event, the very popular Christmas dinner offers those who are still capable of standing, after much food and drink, a great session to play all tunes learned that term and beyond. It has been held for some years now in the Islay Inn who provides an excellent meal.

i. Burns Supper

This is another social event which, after a Burns evening of ceremony, food and drink, provides another opportunity to join in a music session. Unfortunately, we were unable to provide the Burns event this year due to family illness problems of the usual organiser (who is not a GFW member). It was later decided at a following Board meeting that the GFW will fully take over the organisation of this event in future.

j. "Big Bash Ceilidh" – Anniesland Rugby Club.

Following on from the great success of the "Big Bash" dinner and ceilidh held the Oran Mohr the previous year to celebrate 25 years of GFW; it was decided to do it again this time at Anniesland Rugby club. An informal band led by the GFW tutor John Carmichael provided the music. "Tunnocks", the local biscuit, cake and food manufacturer generously donated the

food. By all reports, this was a well enjoyed evening, so much so that this could become another annual event.

11. FINANCE

The GFW is financed by the membership through class fees and fees for additional events throughout the year. However, a small grant was obtained from Creative Scotland to fund a pilot Intern programme.

Current Fees

| | | |
|------------------------|-----|--|
| Adult Term: | £70 | For seven classes from 19:30 to 21:30. This includes a half-time break for socialising and announcements from Senior Tutors. Warm-up sessions are free. |
| Additional Class: | £63 | Additional Class fee for the same person learning more than one instrument in the same term (e.g. Monday Whistle, Wednesday Fiddle). |
| Concession Term: | £54 | Concessionary fee applying to those in receipt of state pension; students on a recognised full-time education course; those in receipt of certain state benefits such as Jobseeker's allowance or Disability Living allowance. |
| Additional Concession: | £48 | Additional Class fee for those already receiving a concession. |
| Junior Term | £37 | For seven classes, on Wednesday early evening. These are one hour classes. |
| Member Only | £7 | Remaining a GFW Member although not currently taking a class. |
| Instrument Hire | £20 | This is the cost per term. An additional deposit of £20 is required which is refunded when the instrument is returned. |

Financial Report and Accounts

This year, and for each term, saw a record number of members learning musical instruments at the GFW. This peaked at more than 430 members during term three, beginning in February and after Celtic Connections. This meant that GFW received a greater number of fees paid by the membership.

In spite of having to create extra classes, resulting in increased tutor costs, the need to purchase additional instruments and extra flasks, the closing balance is the best that the GFW has achieved in recent years. It is hoped that this will help meet rising costs,

increasing tutor fees and the purchase of additional instruments when required, while maintaining the current fees cost to the membership.

(See Appendix D for Finance and Accounts Figures)

Intern programme

Senior Tutor Finlay Allison applied to "Creative Scotland Small Grants", which funded a pilot programme to train an 18+ GFW former junior as a potential tutor. The Intern proved most valuable throughout the year as a tutor assistant, but very much helped the GFW when she stepped-up to become a tutor to a small class of absolute beginner fiddles. The GFW owes the Intern much thanks for doing this.

12. OTHER ITEMS of NOTE

Website

The GFW website had a cosmetic update. It is updated regularly to inform the membership about GFW news and especially about sessions out with of normal classes. Now, more members register online via the website than do so by the traditional paper method thus freeing up administrative time to benefit all.

However, the ability to enrol and pay in person will always be available to those who wish to do so.

Interaction with Glasgow Kelvin College

In the previous year, it had been proposed that the GFW and Glasgow Kelvin College could work together on a variety of media-related topics. Unfortunately, this ceased due to illness of College staff. In April of this year, Ronnie Melrose and Michael Dick met with Alan Sherry, the principal of Glasgow Kelvin College.

Alan Sherry is an enthusiastic champion of the East End of Glasgow and a fruitful discussion ensued which covered a wide range of topics. The collaboration with college media initiative will be re-booted later in the year. However other topics included where we could go to hold other classes if we grow much more in subsequent years and also how the GFW can serve the local community more while gaining further members, especially junior members.

Visit of Ivan McKee MSP

Ivan McKee, MSP for Glasgow Provan, accompanied by Anne McLaughlin, visited the Glasgow Folk-Music Workshop at Glasgow Kelvin College on 30th April. Ivan has a great interest in both music (playing saxophone) and local community organisations. A short introductory meeting with

GFW Board members was held, discussing a variety of topics including making GFW more part of the local community. Ivan then joined GFW members in the Monday warm-up session talking and joking with Senior Tutors and members. This was followed by a visit to some of the classes going through their lessons,

He said 'I was delighted to see such a thriving hub of folk music in the constituency with upwards of 400 musicians of all ages taking part each week. I would encourage anyone who ever thought about learning to play to come along and take part'.

Ivan plans to return to the GFW at a later date. He will be most welcome.

Scottish Traditional Music Hall of Fame

Two great GFW stalwarts, Nigel Gatherer and Dr Jo Miller, were inducted into the Scottish Traditional Music Hall of Fame. The GFW sends its warmest, hearty congratulations to both for this great honour (which also reflects well on the GFW!).

Nigel, a Senior Tutor, has been teaching for many, many years and has been at the GFW since additional instruments to fiddle first began to be taught. So many people will testify that learning with Nigel is such fun that you hardly realise that you have learned that seemingly difficult tune by the end of the evening! Nigel publishes music books, traditional music tune books. He has built up an amazing catalogue. He pops up all over Scotland taking classes and workshops. His enthusiasm and love of music shines through each time you meet him.

Jo Miller was a founder of the Glasgow Fiddle Workshop (now Glasgow Folk-music Workshop). In 1992, she gathered a few learners to teach Scottish fiddle by ear. The areas which interest Jo include community music, folklore, formal music education, academia and performing. Her achievements amaze. She was active in creating resources and workshops when Scottish music was first included in the secondary education curriculum. She became a founder of the BA traditional music degree – at the time it was the only dedicated folk music degree at any of the UK's performing arts institutions. Jo also began teach elective courses in Scottish music to the music education students so they could comfortably teach it themselves. Furthermore Jo established the Riverside Music Project in Stirling. Now Jo has returned to research, recently completing a PhD with the University of Sheffield, examining the intricacies of teaching and learning in community settings such as GFW.

Appendix

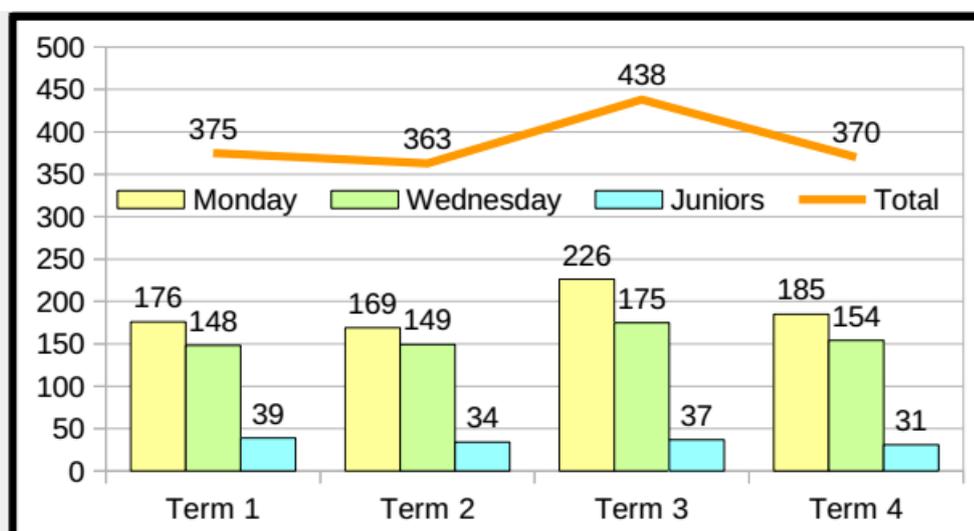
A. Board Members for 2017 – 2018

| | | |
|--------------------|---|--|
| Chair: | Fenella Rennie Michael Dick | (till February 2018) (from February 2018) |
| Vice Chair | Michael Dick | (till February 2018) |
| Treasurer: | Ronnie Melrose | |
| Company Secretary: | Cliff Uney | |
| Board Members: | Frank Reid Janice Ross John Hill Linda Caren Lorraine Campbell Mike Turner Rita Warrilow Sue Johnson | |

B. Membership Figures per term per Instrument 2017 – 2018

The following are the summary numbers for the last 4 terms:

| GFW Aug 2017 – May 2018 | End of | End Of | End of | 25/05/18 |
|----------------------------------|-------------|-------------|-------------|-------------|
| Monday Classes | T1 E | T2 E | T3 E | T4 E |
| ACC Accordion | 21 | 20 | 33 | 22 |
| BOR Bodhran | 17 | 13 | 16 | 11 |
| BJ5 5-String Banjo | 0 | 0 | 2 | 6 |
| BJT Tenor Banjo | 4 | 4 | 6 | 6 |
| CEL Cello | 9 | 10 | 12 | 11 |
| GTR Guitar | 33 | 34 | 39 | 25 |
| MAN Mandolin | 28 | 31 | 32 | 31 |
| UKE Ukulele | 53 | 46 | 71 | 60 |
| WHI Whistle | 11 | 11 | 15 | 13 |
| Monday Totals | 176 | 169 | 226 | 185 |
| Wednesday Classes | T1 E | T2 E | T3E | T4E |
| BJ5 5-String Banjo | 8 | 8 | 15 | 10 |
| CBD Ceilidh Band | 13 | 14 | 13 | 11 |
| FDL Fiddle | 113 | 111 | 128 | 117 |
| MXW Mixed Instrument | 14 | 16 | 19 | 16 |
| Wednesday Totals | 148 | 149 | 175 | 154 |
| Adult Paid but no GFW ID | 12 | 11 | na | na |
| Mon + Wed Adult Totals | 336 | 329 | 401 | 339 |
| Junior Class Descriptors | T1 E | T2 E | T3 E | T4 E |
| JFI Junior Fiddle | 26 | 22 | 25 | 23 |
| JGT Junior Guitar | 7 | 6 | 7 | 5 |
| JWH Junior Whistle | 5 | 5 | 5 | 3 |
| Junior Paid but no GFW ID | 1 | 1 | na | na |
| Junior Totals | 39 | 34 | 37 | 31 |
| Adult + Junior Totals | 375 | 363 | 438 | 370 |



C. Tutors for 2017 – 2018

These are the tutors contracted to provide teaching services to the GFW, and their instrument taught, during 2017 to 2018.

5 String Banjo

Garry McFadden

Accordion

Alan Shute
John Carmichael
Sarah Alexander

Banjo Tenor

Celine Donoghue

Bodhran

Ewan Baird
Martin O'Neill

Ceilidh Band

John Carmichael

Cello

Trish Strain

Fiddle

Amy Allison
Bernadette Kellerman
Dan Thorpe
Douglas Lawrence
Emma Tomlinson
Finlay Allison
Fiona Cuthill
Graham McKenzie
Grainne Brady
Jamie Smith
Rua Macmillan
Sandie Forbes
Trish Strain

Guitar

Jenn Butterworth
John Newman
Mike Bryan
Sean Gray

Mandolin

Laura-Beth Salter
Nigel Gatherer
Owen Sinclair

Mixed Instrument

Katherine MacLeod
Sean Gray

Ukulele

Donna Maciocia
Finlay Allison
Finlay Napier
Gordon Melrose
Ian Murray
Jimmy Ross
Suzanne Fivey

Whistle

Eddie Seaman
Katherine Macleod

D. Finance and Account Figures for 2017 to 2018

| GFW Cash Flow | 2015-2016 | 2016-2017 | 2017-2018 |
|-------------------------|--------------------|--------------------|---|
| Opening Balance | £25,706.17 | £40,421.82 | £49,973.08 June 1 st 2017 |
| Income | | | |
| Online Subscriptions | £51,109.50 | £58,929.00 | £60,585.00 |
| Deposits | £38,257.50 | £37,692.93 | £34,871.50 |
| Weekly Income | £3,655.50 | £5,851.56 | £6,107.81 |
| Events | £6,395.71 | £2,111.01 | £7,397.61 |
| Gift Aid | £1,624.94 | £2,385.21 | £1,695.10 |
| Donations | £70.00 | £200.00 | £1,411.82 |
| Other Income | £556.80 | £5,999.47 | £699.62 |
| Big Bash 2016 | | £3,700.98 | |
| Total Income | £101,669.95 | £116,870.16 | £112,768.46 |
| Expense | | | |
| Tutor Fees | £62,725.07 | £77,869.65 | £78,094.82 |
| Administration | £10,781.10 | £11,432.88 | £6,440.52 |
| Rent | £5,300.00 | £5,300.00 | £6,500.00 |
| Insurance / Fees | £1,595.37 | £1,275.64 | £1,443.56 |
| Events | £6,248.96 | £3,981.07 | £8,015.37 |
| Instruments | £0.00 | £522.00 | £2,239.16 |
| IT | £303.80 | £919.66 | £485.80 |
| Big Bash 2016 | | £6,018.00 | £1,300.49 |
| Total Expense | £86,954.30 | £107,318.90 | £104,519.72 |
| Closing Balance | £40,421.82 | £49,973.08 | £58,221.82 May 31 st 2018 |
| Full Year Change | £14,715.65 | £9,551.26 | £8,248.74 |

